

Abstraction Now! Drawing, Painting, Collage, Sculpture, and Printing

Instructor: Meredith Rosiér

Greetings Artists!

With pleasure, I await our joint investigations into the mesmerizing language of Abstraction. You are about to commence upon a marvelous escapade!

We will regard international artists, artist books, and make work together. I will demonstrate intriguing materials and their usage.

We start a work together and you may continue to work on it during the week. You will receive a Homework Assignment after each class. Homework is not mandatory. WSA provides you with a link to their Dropbox for uploading your homework. They can assist you with uploading should you have difficulty.

Once in Dropbox, I regard your entry and verbally review each persons work in the next class. This adds intrigue and fun as we can see each persons creation and hear my review.

If you wish to draw during the class, do set up prior to the start of our 1 hour class. Kindly consider the following supplies, all or partial, so to commence upon your work. If you do not have all the supplies, certainly use what you have on hand.

Here is a photo of materials to start with:



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In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.



- 1 Eraser
- 3/4 Pencils: An assortment: Graphite, Conte, etc.
- 1 Sponge or Cloth/Paper Towel for rubbing.
- 1 Fork or other Scratching Tool
- If you wish: Pastels, Colored Pencils, Markers, watercolor, Collage Elements etc.
- As well, prepare in advance of class, a 6" X 6" or 8" X 8" substrate/surface.
Paper, canvas, cardboard, fabric or any other substrate/surface is welcome.

KINDLY NOTE: If you cannot be present at every live session, WSA supplies you with a link to the class that allows you to view it for 28 days after class.

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