WOODSTOCK SCHOOL OF ART

2026 SHOWCASE EXHIBITION 3

May 2 – June 6, 2026
Robert H. Angeloch Gallery / Woodstock School of Art
Opening Reception: May 2, 2:00 – 4:00PM

Students of the following Instructors are eligible to submit **one piece per class** with a **maximum of three submissions** for the exhibition (i.e.- If you attended more than one class a maximum of one piece may be submitted for this class title):

Students of the following instructors are eligible to submit: Nancy Campbell, Les Castellanos, Tricia Cline, Alaina Enslen, Joan Ffolliott, Veronica Lawlor, Ron Netsky, Lynn Palumbo, Regina Quinn, Ransome, Meredith Rosiér, Muriel Stallworth, Karen Whitman, Leah Lopez, Dan Welden, Marlene Wiedenbaum and Sunday Figure Drawing.

GUIDELINES
This exhibit will have options to have your work shown both online and in our gallery. You may choose to exhibit in either or both.

ENTRY
All entries must be submitted online by **Monday, April 20th.** Submit at woodstockschoolofart.org/call-for-entry

NOTE: Please make sure to read the Framing Guidelines below for all 2-D submissions. Work not following the guidelines will not be accepted for the exhibition. Non-cradled boards/panels, work mounted on materials such as foam core or any other type of unframed work will not be accepted. For further clarification please talk to your instructor or email heather@woodstockschoolofart.org

DROP OFF
Saturday, April 25, 3PM - 5PM
Monday, April 27, 10AM - 2PM
Work must be dropped off no later than **Monday, April 27th at 2PM.** No work will be accepted

after this time; no exceptions can be made. If you need to schedule a different date for drop off please contact heather@woodstockschoolofart.org.

SHIPPING
WSA is able to receive shipped work, please contact heather@woodstockschoolofart.org for more details and confirmation.

PICK UP
Saturday, June 6, 3PM - 5PM
Monday, June 8, 10AM - 2PM

ELIGIBILITY
● The exhibition is open to artists who have created work in class or workshop within the past 12 months **(April 2025 - Present).**
● Work previously shown at WSA is not eligible.
● Work may not exceed 36 inches (including frame) in any direction.
● All work submitted into the gallery exhibition must be **suitably framed, wired and ready for installation.** Work must follow our **Framing Guidelines** to be entered into the gallery exhibition, **see below.** Online only submission may be unframed.
● Work must be of original design and execution.
● Submissions must have been made during class/workshop at WSA.

TERMS OF ENTRY
● WSA retains a 35% commission on all work sold.
● This exhibition helps support Woodstock School of Art's mission, artwork must be priced at a minimum of $50 or listed NFS.
● Images submitted may be used by WSA to publicize the exhibition or facility.
● WSA reserves the right to photograph artwork for promotional purposes.
● Artwork must remain on display for the duration of the exhibition.

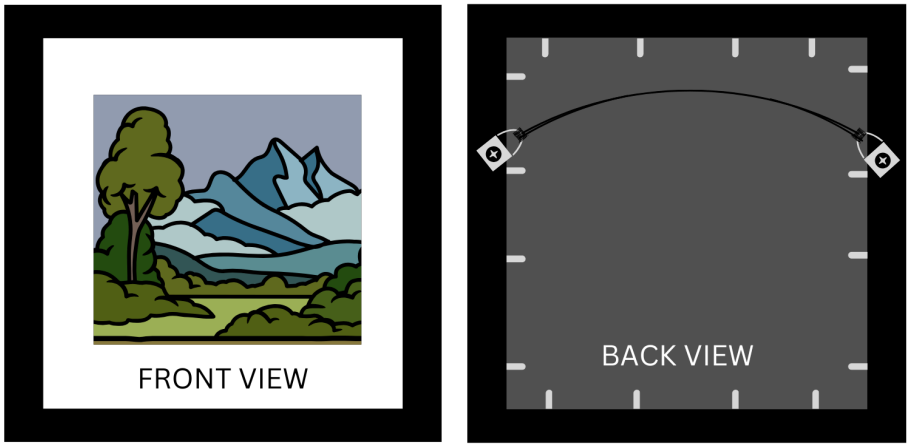
CONTACT
For any questions, submission assistance and/or to schedule an appointment for a different drop off/pick up contact:
Heather Caufield, Artistic Director | heather@woodstockschoolofart.org | 845-679-2388

- 2-dimensional work on paper must be properly framed, glazed, wired, and ready to hang. **No sawtooth hangers, clip frames or similar hardware.**

- Use d-ring hangers (available at art supply houses and hardware stores) or screw eyes for securing wire. Use framer's points or wire brads to attach backing, etc., to frame. Do not use tape.

- Canvas may be exhibited either framed or gallery wrapped. Gallery wrap is a method of stretching the canvas, so it wraps around the sides of the painting and is secured to the back.

- Screw eyes or d-ring hangers must be attached to the two opposing vertical stretchers—not to the top horizontal stretcher. Picture wire must be secured to the hangers and be relatively taut.



GALLERY WRAP

Gallery Wrapped Canvas submissions must be a minimum of 1.5” canvas thickness. *Note: if your canvas is under this thickness it must be framed.*

Presentation Options for Gallery Wrap
- Pristine White: Keep edges clean and paint-free (taping the sides can help).
- Solid Color: Paint the sides a single color that complements your work.
- Continuous Wrap: Extend your painting around the edges for a 3D effect.

CRADLED PANELS/BOARDS

Cradled Panels/Board submissions must be a minimum 7/8” thickness. *Note: if your panel/board is under this thickness it must be framed.*

Framing Requirements: Cradled panels (with built-in depth) can be hung without a frame, whereas flat panels or thin boards must be framed for exhibition.

Specialized Surfaces: Ampersand Art offers a wide selection of professional surfaces, including Encausticbord, Gessobord, and Primed Canvas Texture boards.

FRAMING METHOD FOR STRETCHED CANVAS AND BOARDS/PANELS

Enhanced Presentation: A well-chosen frame elevates the artwork's appearance while providing essential structural protection.

Versatile Support: Traditional frames allow you to work on your choice of stretched canvas, boards, or panels.

Floater Frames: These are an excellent modern alternative for panels and boards, giving the art a sophisticated "floating" look.

Custom-Fit Solutions: Ampersand offers specialized frames designed specifically for flat boards and panels, available at local art retailers or online.

CRADLED PANELS/BOARDS
(minimum of 7/8” thickness)
Cradled panels and boards will make it so you can hang your art without a frame. Ampersand has a wide variety of boards available including Encausticbord™, Gessobord™, Primed Canvas Texture and more. Check out their products here: https://ampersandart.com/panels - available at your local art store or online.

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ARTWORK ID LABEL

WOODSTOCK SCHOOL OF ART

Artist Name: _____

Title: _____

Instructor:_____