WOODSTOCK
SCHOOL OF ART

2470 Route 212 Woodstock NY 12498 845. 679. 2388 www.woodstockschoolofart.org

Figure Painting with Creative Composition

Instructor: Hongnian Zhang

Supplies to bring:

- A small grey-tone sketchpad, charcoal & white charcoal for composition planning
- Canvas: Bring an assortment of stretched canvasses ranging from 18x24 to 24x36. You will always be painting at least ¾ of the figure.
- Paints (instruction is given in oil): A beginner's set of paints is sufficient, but more experienced students should aim to have a separate tube for each of the 12 colors on the color wheel, plus the earth colors and a large tube of white.

  For a specific list of the paints Zhang uses, contact him directly.
- Brushes: Hoghair bristle filberts ranging in size from 2 to 10
- Palette: 12”x16” glass palette in a Masterson covered palette box
- Palette knife with 2 to 3 inch blade and an offset handle
- Shop towels
- Mediums for Students using oil
  - Oleogel medium (in tube) or linseed oil – available online at naturalpigments.com, catskillart.com or sohoartmaterials.com.
  - Eco-house medium.
  - Covered unbreakable cup to store liquid medium in.
- Students using acrylics should use gel medium to retard drying.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.