WOODSTOCK SCHOOL OF ART

2470 Route 212 Woodstock NY 12498 845. 679. 2388 www.woodstockschoolofart.org

Form and Content: A Landscape Painting Intensive

Instructor: Christie Scheele

Supplies to bring:
Paints

- Paints: Oil, watercolor, acrylic, gouache, have a range of colors that you are comfortable with. Essential colors: Prussian blue, cadmium yellow medium (or similar), cadmium red (or similar), alizarin crimson, black, white (unless watercolor).Recommended: Sap green, yellow ochre, burnt sienna, mars violet, purple, naples yellow. And anything that you already have! Mixing brands is fine. For cleaning brushes used for oil paints: The Masters Brush Cleaner, 24oz.
- A few pre-stretched canvases or linen in several sizes you are comfortable with, or other surface for the type of paint that you use.
- Photos of landscape imagery that you love----simple, open compositions, at least to start.Your own are great for a strong emotional attachment.
- Palette (disposable is fine)
- Brushes
- Rags
- Palette knife
- Ruler
- Pencil
- Scissors
- Artist's tape

Optional supplies to bring (If you are interested in trying my technique):

- Wax medium: Soho brand (This is sold at Catskill Art & Office in Kingston.) OR Williamsburg.
- Gessos: Any brand acrylic gesso in black; Art Spectrum Colorfix primer color to mix in with the black— deep ultramarine, terracotta, aubergine is my favorite. Online or in store.

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In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.

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- Brushes: Housepainting brushes in a range of sizes, depending on your canvas sizes: the super cheap ones with bare wood handles---a bunch of the smallest size, 1⁄2", the next size, 1", and a few and 2" or larger. Available in hardware stores.
- A few oil-painting bristle brushes; several small filberts or brights (#4-#6 range) in synthetic sable for details.

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