WOODSTOCK SCHOOL OF ART

2470 Route 212 Woodstock NY 12498 845. 679. 2388 www.woodstockschoolofart.org

Collage Intensive

Instructor: David Hornung

Supplies:

Paint:

00722-3224	1 tube	Chroma Jo Sonja matte flow acrylic	2.5 oz.	Naphthol Crimson
00722-2564	1 tube	Chroma Jo Sonja matte flow acrylic	2.5 oz.	Ultramarine Blue Dp
00722-4014	1 tube	Chroma Jo Sonja matte flow acrylic	2.5 oz.	Yellow Light
00722-8054	1 tube	Chroma Jo Sonja matte flow acrylic	2.5 oz.	Burnt Umber
00722-1704	2 tube	Chroma Jo Sonja matte flow acrylic	2.5 oz.	Titanium White

About the paint: These matte acrylics dry with a beautiful flat surface, are extremely affordable and are perfect for painting paper to be used in collage. They are available online through Dick Blick or Jerry's Artarama. (The above list has the Blick catalogue numbers.) You probably won't find them at the store, so be sure to allow several weeks delivery time before the workshop. Feel free to add any other colors that attract you.

Other Important Materials:

- 9x12" Vellum bristol board tablet (20 sheets - 100#). Recommended: Strathmore Bristol.
- 9x12" Bienfang Graphics 360 marker paper tablet.
- Disposable palette. Recommended: Canson 9x12" (Dick Blick #03011-1103).
- 1" or ¾" flat wash brush. Recommended: Winsor & Newton Series 995.
- 2 large glue sticks. Recommended: Elmer's Extra Strength Glue Stick. 1.4 oz.
- Scotch #811 Magic Plus Removable Transparent Tape.
- Speedball 2" soft rubber brayer. (Dick Blick #40104-1002.)
- Richeson Offset plastic palette knife. (Dick Blick #03105-1003.)
- Self-healing cutting mat.
- Cutting Tools: Scissors and a #2 or #11 X-acto knife.
- Paper Towels

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.