WOODSTOCK SCHOOL OF ART
2470 Route 212 Woodstock NY 12498 845. 679. 2388 www.woodstockschoolofart.org

Fallen Blossoms: Encaustics on paper

Instructor: Regina B Quinn

Supplies to bring:

- Brushes:
  - A few Hake Brushes for encaustic (2 or more 2” to 3” hake brushes)
  - A few brushes you can use for inks or watercolors
  - 2 or more inexpensive “chip brushes” - the type sold at hardware stores

Optional Supplies:

- You might want to bring any fallen petals, blossoms, or leaves you’ve collected for inspiration.
- an assortment of other absorbent art papers such as watercolor paper, pastel paper, printmaking paper, Japanese papers. If you have any “discarded” monoprints, drawings, or watercolors on paper, bring them along to experiment with applying encaustics.

Included in your material fee:

- A roll of Yasutomo Kozo paper (11" x 60 ft)
- A pack of Yasutomo Gasen paper (20 sheets)

Included in your lab fee: Use of heated palettes, heat guns, R&F Pigment Sticks and Blending Medium, encaustic paint, encaustic gesso, encaustic medium, soy wax, color chart, panpastels, india ink and brushes for encaustics.

Email instructor with questions: regina.b.quinn@gmail.com

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.