WOODSTOCK SCHOOL OF ART

2470 Route 212 Woodstock NY 12498 845. 679. 2388 www.woodstockschoolofart.org

Photo Encaustic and Mixed Media

Instructor: Wayne Montecalvo

Supplies to bring:

- A few panels coated with encaustic gesso, or other appropriate surface for encaustic paint. Cradled panels, or simple flat wood panels will work as long as they are not coated with acrylic gesso (encaustic gesso or white milk paint will work).
- Apron
- Clean simple chip brushes (1&½" or 2" wide)

Optional supplies to bring:

- Fan brush for encaustic medium
- Typical favorite drawing or mark making tools, pencils, etc
- Collage materials; old drawings, letters, book pages, prints, or any absorbent thin material

Available at WSA School Store (during office hours Monday - Saturday - 9AM-3PM):

- Encausticbord Panels

Included in your image preparation fee: Two sheets with images (size up to 22"x 36") printed on Japanese papers by the instructor.

Included in your lab fee: Use of heated palettes, heat guns, laser printer for transfer, pigment sticks, encaustic paint, encaustic gesso, vegetable oil, encaustic medium, soy wax, color chart, and brushes.

Email instructor with questions:
kingwaynes@aol.com

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.