WOODSTOCK SCHOOL OF ART

2470 Route 212 Woodstock NY 12498 845. 679. 2388 www.woodstockschoolofart.org

Direct Carving in Wood

Instructor: Carol Griffin

Note: This class will teach carving with a hammer and various chisels. It will not cover whittling (using only a knife to make forms)

Supplies to bring:

- Safety glasses
- Dust mask or respirator
- Wood - must be thoroughly dry and hardwood is preferred. **Wood will be available for purchase in class.**
- One or two small pieces of wood ("bracing wood") for bracing the wood being carved. The bracing wood should measure approximately 1" x 1" and be 12-18" in length. Pieces of this size can be obtained from an art store, hardware store, or lumber yard. Many lumber yards have scrap wood of this size or similar that they give away or sell for very little.
- 4 clamps to secure bracing wood to the worktable. See photo below, which shows bracing wood clamped to a worktable.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.

- A kit with the necessary tools (supplied by The Compleat Sculptor in New York City) with all the materials needed for those who do not already have tools. Below are each of the items found in the kit:

One wood carving mallet

One straight gouge chisel, ½”

One flat chisel, ½”

One wood riffler

Additional tools will be available for purchase in class.

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Optional items to bring:

- Work gloves
- Brush for brushing away wood chips
- Chalk or charcoal for drawing on wood
- Any other wood carving tools
- Silicone Rubber Sheet (helps prevent wood from slipping) available at amazon, click here.
- Sandbags

Please feel free to email the instructor with any questions:
carol@carolcgriffin.com

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