

WOODSTOCK SCHOOL OF ART AT COWORK KINGSTON

FEATURING STUDENTS OF MEREDITH ROSIÉR

EXHIBITION DATES: August 16 - November 10

OPENING RECEPTION: Friday, August 16 | 5-6PM

LOCATION: CoWork Kingston - 8 N Front St, Kingston, NY 12401

SUBMISSION DEADLINE: July 12

NOTIFICATION OF ACCEPTANCE: August 7

DROP OFF: August 11 | 11AM-12PM (at CoWork Kingston)

PICK UP: November 13 | 11AM-2PM (at CoWork Kingston)

ELIGIBILITY

- Students must have completed two studio class sessions and/or workshops with Meredith Rosiér in the last year.
- Students may submit **one** artwork for the exhibition.
- Artwork must have been created in studio class or workshop with Meredith Rosiér.
- Work may not exceed 24 inches (including frame) in any dimension.
- All work submitted into the gallery exhibition must be suitably framed and ready for installation. Work must follow our Framing Guidelines to be entered into the gallery exhibition. (See Framing Guidelines on the next page.)

ENTRY

[SUBMIT HERE](#)

- All entries must be submitted by **July 12** (no changes may be made after submission)
- The exhibition will be juried by WSA and students will receive notification of acceptance by **August 7th**.

TERMS OF ENTRY

- Work must be of original design and execution.
- Images submitted may be used by WSA and CoWork Kingston to publicize the exhibition or facility. WSA and CoWork Kingston reserves the right to photograph artwork for promotional purposes.
- Artwork must remain on display for the duration of the exhibition.

- WSA may rescind the right of hanging any work unsuitably presented or misrepresented.
- WSA receives 35% commission on any sales made during or resulting from this exhibition.
- If WSA is contacted with interest in a purchase of artwork, students are required to handle arranging pick up or shipping with the buyer.

INSURANCE

The artist hereby releases WSA, its agents and employees, from liability for any and all claims arising out of loss or damage to submitted objects, except to the extent of WSA's insurance coverage.

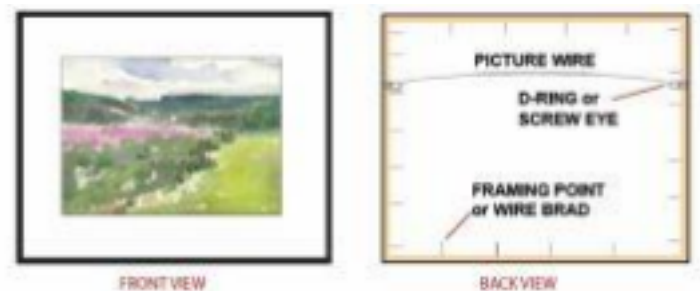
DELIVERY

DROP OFF: Works must be dropped off at CoWork Kingston on August 11th from 11AM-12PM.

PICK UP: Works must be picked up at CoWork Kingston on November 13 from 11AM-2PM.

FRAMING GUIDELINES

- 2-dimensional work on paper must be properly framed, glazed, wired, and ready to hang. **No sawtooth hangers, clip frames or similar hardware.**
- Use d-ring hangers (available at art supply houses and hardware stores) or screw eyes for securing wire. Use framer's points or wire brads to attach backing, etc., to frame. Do not use tape.
- Canvas may be exhibited either framed or gallery wrapped. Gallery wrap is a method of stretching the canvas, so it wraps around the sides of the painting and is secured to the back. The result is no unsightly hardware (such as nails or staples) or raw canvas or wood on the sides of the painting, producing a frame-less gallery ready look
- Screw eyes or d-ring hangers must be attached to the two opposing vertical stretchers—not to the top horizontal stretcher. Picture wire must be secured to the hangers and be relatively taut.



GALLERY WRAP - (Minimum of 1.5" Canvas Thickness, if your canvas is not that thickness please use the framing method for stretched canvas below)

There are three options for the sides of your frame-less painting. Some artists leave the pristine white of the gessoed canvas, being careful not to get any paint on the sides (this can be facilitated by taping the sides), while others paint the sides a solid color. Still others continue the painting on the sides producing a slight three-dimensional effect to the artwork.



FRAMING METHOD FOR STRETCHED CANVAS AND PANELS

(These are for canvas and boards that are not gallery wrapped or cradled) A traditional frame serves two functions. First and foremost a properly selected frame will enhance the presentation of the artwork. A frame allows the artist to paint on the support of their choice of stretched canvas, boards and panels, while providing protection to the artwork. Floating frames are a great option for panels/boards.



CRADLED PANELS/BOARDS

(minimum of 7/8" thickness)

Cradled panels and boards will make it so you can hang your art without a frame.

Ampersand has a wide variety of boards available including Encausticbord™,

Gessobord™, Primed Canvas Texture and more. Check out their products here:

<https://ampersandart.com/panels> - available at your local art store or online.



Attach the label on the next page to the back of your artwork.



ARTWORK ID LABEL

Artist Name: _____

Title: _____

Phone: _____