



## Introduction to Encaustic

**Instructor: Joan Ffolliott**

### Supplies to bring:

- Encausticbord Panels
  - Two medium sized panels (in the range of 8"x10", 9"x12", 12"x12" all the same or different sizes, whichever you prefer)
  - A pack of small panels (such as a 4-pack of 5x5" or a 3-pack of 5x7")

**Note:** You can get your initial Encausticbord panels directly at R&F's Store in Kingston or from an online art store.  
*WSA School Store has a limited supply of Encausticbord available for students who need additional panels during the actual workshop and is open (during office hours Monday - Saturday - 9AM-3PM)*
- Apron or smock

**Included in your lab fee:** Use of heated palettes, heat guns, R&F Pigment Sticks and Blending Medium, encaustic paint, encaustic gesso, encaustic medium, soy wax, color chart, and brushes for encaustics.

*In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.*