



Encaustic Unleashed: Collage, Assemblage, Sculpture

Instructor: Joan Ffolliott

Supplies to bring:

Panels or supports – any rigid, absorbent, and heat-resistant surface you want to work on:

- Ampersand Encaustic panels
- Wood or plywood
- Sheetrock, tile board, etc
- Metal sheets
- Unprimed cradled panels, like these:
<https://www.dickblick.com/products/blick-super-value-wood-panel-packs/>

Unfinished Sculpture - optional to bring prepared, unfinished and dry sculpture made of:

- Plaster
- Paper clay
- Bisqueware ceramics
- Wood

Collage, assemblage, or sculptural materials you'd like to play with:

- Wire
- Papers
- Fabrics
- Found objects/natural materials

Personal tools you like to use:

- Pliers
- clay and/or wax working tools
- scissors
- Glue gun + glue
- Exacto knife with blades
- Sharpie
- Sandpaper as needed
- Apron

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.



- Roll of paper towels, some rags

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Included in your lab fee: Use of heated palettes, heat guns, R&F Pigment Sticks and Blending Medium, encaustic paint, encaustic gesso, encaustic medium, soy wax, color chart, and brushes for encaustics.

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