

## Creating Monotypes/Monoprints with Drypoint & Akua Inks

**Instructor: Lisa Mackie**

### Supplies to bring:

- Sketchbook
- Ideas and images for creating prints
- Apron
- Blick Snap off knife -  
<https://www.dickblick.com/products/blick-premier-snap-off-knife-blades/>
- Pencil
- Sharpie
- Sandpaper

### Optional Supplies:

- Water-soluble crayons (Caran D'Ache or the like) WSA has some small sets to use.
- Sumi watercolor brushes, Blick 05418-1006, 1002, 1004

**Included in your lab fee:** Use of studio supplies including tracing paper, tape, transfer paper, plexi plates, paper towels, rags, gloves, newsprint, Q-tips, cleaning supplies cleanser, detergent, tarlatan, brayers, spatulas, akua inks, blending medium, and solvents, brushes, water-soluble crayons, glue sticks, duralar, and etching needles.

### Included in your material fee:

- One sheet of Rives BFK 22x30 (additional paper will be available to purchase during the workshop)
- Two 8x10" plexi plates

**Email instructor with questions:** [artdodgerz@aol.com](mailto:artdodgerz@aol.com)

*In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.*