



Stone Carving

Instructor: Francisco Rivera

Supplies:

Stone (*students must bring their own stone*, can be purchased through, The Compleat Sculptor)

- For beginners, alabaster is a good choice. It comes in many colors and is relatively easy to carve. Other possibilities are soapstone (the softest), wonderstone (grey-black), and limestone (the hardest of the group).
- The first group are the softer stones. This next group is harder and more challenging: marble, travertine and dolomitic limestone.
- If you have a clear idea of what it is you wish to create, you'll need to choose a stone that conforms to that shape. For example: a head, would need either a square block or a round stone; a figure, would better fit a rectangular/long shape.
- As to the size/weight, 20 lbs - 60 lbs is a good first piece to start with.

A kit with the necessary tools (supplied by [The Compleat Sculptor](#) in New York City) with all the materials needed for those who do not already have tools. Below are each of the items found in the kit:

WSA will have options to buy or rent tools, please purchase preferred supply fee with your registration.

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In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.



1.5 lb Milani Steel Hammer

(1lb option works too if you are bringing or ordering your own)



1/2" Milani Steel Hand Point



Milani Steel Hand Six Tooth 3/4"
Chisel

(four tooth option works too if you are bringing or ordering your own)



A700 Safety glasses

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½” Steel Hand Small Flat Chisel

(¾” option works too if you are bringing or ordering your own)

Supply fee:

\$135 includes all tools

\$55 includes rental of tools

*No supply fee if you bring your own tools and stone

Optional items to bring:

- Work gloves
- Any other stone carving tools

Please feel free to email the instructor with any questions: frsculpt@aol.com

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