



Next Level: Scaling Up With Encaustic

Instructor: Dietlind Vander Schaaf

Supplies to bring:

- Your own natural bristle brushes (I recommend a couple of chip brushes, a variety of different sized hake brushes from 1" to 4" and some smaller specialty ones as well). R&F makes excellent hake brushes and you can purchase some in their store in Kingston. <https://www.rfpaints.com/>
- A notebook and pen
- A roll of blue tape
- 4 - 6 smaller wood panels for studies and one larger panel up to 16" x 20"; Ampersand Encausticbord is also highly recommended for working on. **Note:** Please get your initial Encausticbord panels prior to the workshop. WSA School Store has a limited supply and options of Encausticbord available for students who need additional panels during the actual workshop and is open (during office hours Monday - Saturday - 9AM-3PM)
- 1 case (10 panels) – 8x10 Encausticbord (1/4" thickness) = \$49.40 per case
- 1 case (10 panels) – 9x12 Encausticbord (1/4" thickness)
- An apron

Drawing materials: please bring some charcoal, oil pastels, graphite, colored pencils, Saral paper, etc. I will have some materials for you to experiment with as well.

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In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.



- A roll of wax paper
- A pad of tracing paper
- A spoon for burnishing or a burnisher
- A silicone Catalyst wedge -
<https://www.dickblick.com/items/princeton-wedge-shape-6/>
- A pear-shaped loop tool -
<https://www.dickblick.com/items/kemper-ceramic-loop-tool-5-pear/>
- A potter's needle -
<https://www.dickblick.com/products/pro-needle-tool/>
- Room in your suitcase to bring finished work home (or plan to ship it)

Included in your lab fee: Use of heated palettes, heat guns, laser printer for transfer, pigment sticks, encaustic paint, encaustic gesso, vegetable oil, encaustic medium, soy wax, color chart, and brushes.

Email instructor with questions:
dietlind.vanderschaaf@gmail.com

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