



Introduction to Encaustic Painting

Instructor: Regina B Quinn

Supplies to bring:

- Unprimed “cradled: wood panels:
 - **2 or more** medium sized panels [such as these with either a 7/8” or 1.5” cradle](#) ([or, if you prefer, one set of these economy packs that are often available at craft supply stores.](#))
- Encausticbord Panels
 - ○ one medium sized flat or cradled panel (in the range of 8”x10”, 9”x12”, or 12”x12”)
 - ○ A pack of small flat panels (such as a 4-pack of 6x6” or a 3-pack of 5x7”)

Note: You can get your initial Encausticbord panels directly at R&F’s Store in Kingston or from an online art store such as [Dick Blick](#). WSA School Store has a limited supply of Encausticbord available for students who need additional panels during the actual workshop and is open (during office hours Monday - Saturday - 9AM-3PM)

- A variety of small paint brushes (ones you can use for inks) and a few cheap 1-2 inch “chip brushes” that you can get at a hardware store.
- A few small plastic cups
- Apron or smock

Included in your lab fee: Use of heated palettes, heat guns, R&F Pigment Sticks and Blending Medium, encaustic paint, encaustic gesso, encaustic medium, soy wax, color chart, and brushes for encaustics.

Email instructor with questions: regina.b.quinn@gmail.com

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.