



## **Design Fundamentals for Artists and Designers**

**Instructor: David Hornung**

### **Supplies to bring:**

- Colored paper: Taro's origami paper Tant Jumbo (13.8 x 13.8) - This is a heavier origami paper that is more opaque than the cheaper version. Buy 1 package.
- Xacto knife and scissors.
- 9" x 12" Alvin or Dahle "self healing" cutting mat.
- 2 large glue sticks.
- Steel ruler
- Itoya 48 page "Profolio" (Blick number: 15271-2048). This is a US letter-sized portfolio book in which to store studies and printed matter pertaining to the assignments. This will also become a reference and record of your experience.
- Pencil.
- 9 x 12" Strathmore 300 series vellum Bristol board (20 sheet tablet).

*In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.*