



## Encaustic and Embellishment

**Instructor: Lisa Pressman**

### Supplies to bring:

- Several 10 x 10" all the same or different sizes, whichever you prefer.  
*Note: You can get your initial encausticbord panels at an art store. WSA School Store has a limited supply of Ampersand Encausticbord available for students who need additional panels during the actual workshop. <https://ampersandart.com/panels/encausticbord>.*
- Drawing materials (charcoal, Woody's, wax crayons, etc.)
- India ink/brushes
- Collage materials and natural paper such as masa or kitikta paper
- Texture materials: such as fruit bags, netting, string or stencils
- Hake brushes at least five
- Baby wipes
- Basic artist's tool box: scissors, single edge razors, (utility blades), pencil, masking tape or low tack tape, ruler or straight edge, painting clothes or apron.
- Sketchbook for notes.

Instructor will be bringing her favorite materials for the class to use such as transfer paper, posca markers, art graph, water media, pan pastels, etc.

**Available at WSA School Store (during office hours Monday - Saturday - 9AM-3PM):**

- Encausticbord Panels - sizes 5x7", 8x10", 9x12"

**Included in your lab fee:** Use of heated palettes, heat guns, laser printer for transfer, pigment sticks, encaustic paint, encaustic gesso, vegetable oil, encaustic medium, soy wax, color chart, and brushes.

**Email instructor with questions: [lisapressmanmorepaint@gmail.com](mailto:lisapressmanmorepaint@gmail.com)**

*In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.*