



A Sense of Place: Abstract Encaustic Landscapes

Instructor: Regina B Quinn

Supplies to bring:

- Encausticbord Panels
 - Two medium sized panels (in the range of 8"x10", 9"x12", 12"x12" all the same or different sizes, whichever you prefer)
 - A pack of small panels (such as a 4-pack of 6x6" or a 3-pack of 5x7")
Note: You can get your initial Encausticbord panels directly at R&F's Store in Kingston or from an online art store such as [Dick Blick](#).
WSA School Store has a limited supply of Encausticbord available for students who need additional panels during the actual workshop and is open (during office hours Monday - Saturday - 9AM-3PM)
- A variety of small paint brushes: ones you can use for oils and others for inks. A few cheap "chip brushes" that you can get at a hardware store would be helpful, as well.
- A few small plastic cups
- A package of baby wipes for brush cleaning
- Apron or smock
- Small sketchbook and pencils/pens for sketching

Optional supplies to bring:

- A variety of Dr. Ph. Martin's Bombay India Inks (such as yellow, blue, and magenta.) The instructor will demonstrate the use of inks between layers of encaustic, but this will be an optional step. She will have black ink available for all to use.

Included in your lab fee: Use of heated palettes, heat guns, R&F Pigment Sticks and Blending Medium, encaustic paint, encaustic gesso, encaustic medium, soy wax, color chart, and brushes for encaustics.

Email instructor with questions: regina.b.quinn@gmail.com

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.