



## Encaustic: Layers & Translucency

Instructor: Dietlind Vander Schaaf

### Supplies to bring:

- Your own natural bristle brushes (I recommend a couple of chip brushes, a variety of different sized hake brushes from 1" to 4" and some smaller specialty ones as well). R&F makes excellent hake brushes and you can purchase some in their store in Kingston.  
<https://www.rfpaints.com/>
- A notebook and pen
- A roll of blue tape
- 6 - 8 wood panels including some cradled panels (nothing bigger than 14" x 14"); Ampersand Encausticbord is also highly recommended for working on. **Note:** You can get your initial encausticbord panels directly at R&F's Store in Kingston or from an online art store. WSA School Store has a limited supply available for students who need additional panels during the actual workshop.
- Apron
- Drawing materials: please bring some charcoal, oil pastels, graphite, colored pencils, Saral paper, etc. I will have some materials for you to experiment with as well.
- A roll of wax paper
- A pad of tracing paper
- A spoon for burnishing or a burnisher
- A silicone Catalyst wedge:  
<https://www.dickblick.com/items/princeton-wedge-shape-6/>
- A pear-shaped loop tool:  
<https://www.dickblick.com/items/kemper-ceramic-loop-tool-5-pear/>
- A potter's needle: <https://www.dickblick.com/products/pro-needle-tool/>
- Room in your bag/suitcase to bring finished work home (or plan to ship it)

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*In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.*



**Available at WSA School Store (during office hours Monday - Saturday - 9AM-3PM):**

- Encausticbord Panels - Sizes: 5"x7", 8"x10", 9"x12", 12"x12".

**Included in your lab fee:** Use of heated palettes, heat guns, laser printer for transfer, pigment sticks, encaustic paint, encaustic gesso, vegetable oil, encaustic medium, soy wax, color chart, and brushes.

**Email instructor with questions:**

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