



## **Art Object: Encaustic 3D**

**Instructor: Susan Stover**

### **Supplies to bring:**

- corrugated cardboard (several pieces or recycled box), foamcore, matboard
- wood scraps and/or wood shapes from Michaels or Dollar Store
- variety of natural fiber strings, yarns, upholstery cord filler (couple of different thicknesses)
- scissors
- 1# of encaustic medium
- retractable knife with snap blades (heavier duty kind)
- cutting surface (self healing mat or piece of matboard)
- metal ruler
- wire (baling wire from the hardware store is good)
- 2-3 - 1.5" deep wood cradled panels (up to 8" x 8")
- small jar of joint compound
- semi-rigid linear material (examples: sticks from the yard, pieces of wood, reed, bamboo, paper coated wire from floral department, etc.)
- sketchbook and pencil
- favorite encaustic tools for scraping and incising
- Staple gun and staples
- Hammer and small nails
- other materials or found objects you might want to incorporate

**Included in your lab fee:** Use of heated palettes, heat guns, laser printer for transfer, pigment sticks, encaustic paint, encaustic gesso, vegetable oil, encaustic medium, soy wax, color chart, and brushes.

### **Email instructor with questions:**

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*In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.*