

<b>2024 Schedule</b>						
<b>Instructor First Name</b>	<b>Instructor Last Name</b>	<b>Title</b>	<b>Dates</b>	<b>Day of Week</b>	<b>Time</b>	<b>Studio</b>
Lisa	Mackie	Water-Based Monotype and Monoprint	1/13, 1/14	Saturday & Sunday	9:00 AM- 4:00 PM	3/4
Les	Castellanos	The Figure Intensive: Drawing	1/21	Sunday	9:00 AM- 12:00 PM	1
Les	Castellanos	The Figure Intensive: Painting	1/21	Sunday	1:00 PM - 4:00 PM	1
Kate	McGloughlin	Classic Woodcut	1/26, 2/2	Fridays	9:00 AM- 4:00 PM	3/4
Kate	McGloughlin	Printmaking – Saturdays	1/27, 2/3	Saturdays	9:00 AM- 4:00 PM	3/4
Joan	Ffolliott	Abstract Sculpture	2/2, 2/9	Fridays	9:00 AM- 4:00 PM	1
Meredith	Rosier	Transparency and Radiance	2/3	Saturday	9:00 AM- 4:00 PM	1
John	Varriano	Painting Flowers	2/10, 2/11	Saturday & Sunday	9:00 AM- 4:00 PM	1
James	Ransome	Painting with Paper: Abstract Collage	2/17 & 2/18	Saturday & Sunday	9:00 AM- 4:00 PM	1
Les	Castellanos	The Figure Intensive: Drawing	2/25	Sunday	9:00 AM- 12:00 PM	1
Les	Castellanos	The Figure Intensive: Painting	2/25	Sunday	1:00 PM - 4:00 PM	1
Angela	Gaffney-Smith	Watercolor Weekend	3/2, 3/3	Saturday & Sunday	9:00 AM- 4:00 PM	1

<b>2024 Schedule</b>						
<b>Instructor First Name</b>	<b>Instructor Last Name</b>	<b>Title</b>	<b>Dates</b>	<b>Day of Week</b>	<b>Time</b>	<b>Studio</b>
Les	Castellanos	The Figure Intensive: Drawing	3/17	Sunday	9:00 AM- 12:00 PM	1
Les	Castellanos	The Figure Intensive: Painting	3/17	Sunday	1:00 PM - 4:00 PM	1
Tricia	Cline	Open Studio (current students only)	3/20	Wednesday	9:00 AM- 4:00 PM	5
Lois	Woolley	Painting the Costumed Portrait	3/23 & 24	Saturday & Sunday	9:00 AM- 4:00 PM	1
Donald	Elder	Abstract Landscape	3/25, 3/26, 3/27	Monday - Wednesday	9:00 AM- 4:00 PM	1
Joan	Ffolliott	Monotype, Trace Monotype, Movable Collagraph	3/30, 3/31	Saturday & Sunday	9:00 AM- 4:00 PM	3/4
David	Hornung	Collage Intensive	4/5, 4/6, 4/7, 4/8	Friday - Monday	9:00 AM- 4:00 PM	1
Joan	Ffolliott	Abstract Sculpture	4/12, 4/19	Fridays	9:00 AM- 4:00 PM	1
Dan	Welden	Large Monoprinting with Solarplates	4/13, 4/14	Saturday - Sunday	9:00 AM- 4:00 PM	3/4
Christie	Scheele	Constructing/Deconstructing the Landscape	4/13, 4/14, 4/15	Saturday - Monday	9:00 AM- 4:00 PM	1
Robert	Ohnigian	Collage	4/27, 4/28	Saturday & Sunday	9:00 AM- 4:00 PM	1
Joan	Ffolliott	Relief Printing	4/27, 4/28	Saturday & Sunday	9:00 AM- 4:00 PM	3/4

<b>2024 Schedule</b>						
<b>Instructor First Name</b>	<b>Instructor Last Name</b>	<b>Title</b>	<b>Dates</b>	<b>Day of Week</b>	<b>Time</b>	<b>Studio</b>
Kate	McGloughlin	Monotype	4/29, 4/30, 5/1	Monday - Wednesday	9:00 AM - 4:00 PM	3/4
Melanie	Delgado	Abstract Art	5/4, 5/5	Saturday & Sunday	9:00 AM - 4:00 PM	1
Donald	Elder	Abstract Landscape	5/13, 5/14, 5/15	Monday - Wednesday	9:00 AM- 4:00 PM	1
Malgorzata	Oakes	Fundamentals of Silkscreen	5/13, 5/14, 5/15	Monday - Wednesday	9:00 AM- 4:00 PM	3/4
Nancy	Campbell	Gouache Intensive Workshop	5/17, 5/18, 5/19	Friday, Saturday and Sunday	9:00 AM- 4:00 PM	1
Kate	McGloughlin	Simplifying the Landscape	5/20, 5/21, 5/22	Monday - Wednesday	9:00 AM - 4:00 PM	3/4
Regina	Quinn	Exploring Encaustic Mixed-Media	5/25, 5/26	Saturday - Sunday	9:00 AM- 4:00 PM	1
Joan	Ffolliott	Abstract Sculpture	5/31, 6/7	Fridays	9:00 AM- 4:00 PM	1
James	Ransome	De'collage Workshop	6/1, 6/2	Saturday & Sunday	9:00 AM- 4:00 PM	1
Marlene	Wiedenbaum	Plein Air Pastel in High Falls	6/8, 6/9	Saturday - Sunday	9:00 AM- 4:00 PM	N/A
Les	Castellanos	The Figure Intensive: Drawing	6/9	Sunday	9:00 AM- 12:00 PM	1
Les	Castellanos	The Figure Intensive: Painting	6/9	Sunday	1:00 PM - 4:00 PM	1

<b>2024 Schedule</b>						
<b>Instructor First Name</b>	<b>Instructor Last Name</b>	<b>Title</b>	<b>Dates</b>	<b>Day of Week</b>	<b>Time</b>	<b>Studio</b>
Anthony	Kirk	Monotypes from the Figure	6/8 & 6/9 (Keith teach 6/8, Tony teach 6/9)	Saturday & Sunday	9:00 AM- 4:00 PM	3/4
Bruce	Bundock	Framing Techniques for Artists: Framing, Glazing and Fitting	6/15	Saturday	9:00 AM- 4:00 PM	1
Joan	Ffolliott	Monotype, Trace Monotype, Movable Collagraph	6/15 & 6/16	Saturday & Sunday	9:00 AM- 4:00 PM	3/4
Kate	McGloughlin	Simplifying the Landscape	6/17, 6/18, 6/19	Monday - Wednesday	9:00 AM - 4:00 PM	1
David	Hornung	Color: A Workshop for Artists and Designers	6/21, 6/22, 6/23, 6/24	Friday - Monday	9:00 AM- 4:00 PM	1
Florence	Neal	Mokuhanga: Japanese Water-Based Woodcut	6/22, 6/23, 6/24	Saturday - Monday	9:00 AM- 4:00 PM	3/4
Muriel	Stallworth	Artmaking by Nature	6/22, 6/23	Saturday - Sunday	9:00 AM- 4:00 PM	1
Carol	Griffin	Direct Carving in Wood	6/25, 6/26, 6/27	Tuesday - Thursday	9:00 AM- 4:00 PM	1
Tricia	Cline	Open Studio (current students only)	6/26	Wednesday	9:00 AM- 4:00 PM	5
Keith	Gunderson	Monotypes from the Figure	6/8 & 6/9 (Keith teach 6/8, Tony teach 6/9)	Saturday & Sunday	9:00 AM- 4:00 PM	1
Lois Hongnian	Woolley Zhang	Painting the Draped Nude	6/29, 6/30, 7/1	Saturday, Sunday, Monday	Saturday & Monday 9:00 AM - 12:00PM Sunday 9:00AM - 4:00PM	1
Peter	Clapper	Woodstock Plein Air Painting	6/29, 6/30	Saturday & Sunday	9:00 AM- 4:00 PM	N/A

		<b>2024 Schedule</b>				
<b>Instructor First Name</b>	<b>Instructor Last Name</b>	<b>Title</b>	<b>Dates</b>	<b>Day of Week</b>	<b>Time</b>	<b>Studio</b>
Ron	Netsky	Lithography	6/29, 6/30	Saturday & Sunday	9:00 AM- 4:00 PM	3/4
Les	Castellanos	The Figure Intensive: Drawing	7/7	Sunday	9:00 AM- 12:00 PM	1
Les	Castellanos	The Figure Intensive: Painting	7/7	Sunday	1:00 PM - 4:00 PM	1
Christie	Scheele	Color and Light in the Summer Landscape	7/8, 7/9, 7/10	Monday - Wednesday	9:00 AM- 4:00 PM	1
Veronica	Lawlor	The Language of Drawing	7/13, 7/14	Saturday & Sunday	9:00 AM- 4:00 PM	1
Joan	Ffolliott	Relief Printing	7/13, 7/14	Saturday & Sunday	9:00 AM- 4:00 PM	3/4
Anne	Crowley	Oil Painting Basics: Color and Light	7/27, 7/28	Saturday & Sunday	1:00 PM - 4:00 PM	1
Nancy	Campbell	Gouache Intensive Workshop	8/2, 8/3, 8/4	Friday, Saturday and Sunday	9:00 AM- 4:00 PM	1
Ron	Netsky	Lithography	8/3, 8/4	Saturday & Sunday	9:00 AM- 4:00 PM	3/4
Anthony	Kirk	Printing Monotypes by Hand on Japanese Paper	8/10 & 8/11	Saturday & Sunday	9:00 AM- 4:00 PM	3/4
Meredith	Rosier	Lines Let Loose	8/10	Saturday	9:00 AM- 4:00 PM	1
Malgorzata	Oakes	Silkscreen Workshop: Precise Registration & Layer Building	8/12, 8/13, 8/14, 8/15	Monday - Thursday	9:00 AM- 4:00 PM	3/4

<b>2024 Schedule</b>						
<b>Instructor First Name</b>	<b>Instructor Last Name</b>	<b>Title</b>	<b>Dates</b>	<b>Day of Week</b>	<b>Time</b>	<b>Studio</b>
Lois Hongnian	Woolley Zhang	Painting the Draped Nude	8/16, 8/17, 8/18	Saturday, Sunday, Monday	Saturday & Monday 9:00 AM - 12:00PM Sunday 9:00AM - 4:00PM	1
Lisa	Mackie	Water-Based Monotype and Monoprint	8/17, 8/18	Saturday & Sunday	9:00 AM- 4:00 PM	3/4
Lois	Woolley	The All Prima Oil Portrait	8/24, 8/25	Saturday & Sunday	9:00 AM- 4:00 PM	1
Regina	Quinn	Exploring Encaustic Mixed-Media	8/31, 9/1	Saturday & Sunday	9:00 AM- 4:00 PM	1
Bruce	Bundock	Framing Techniques for Artists: Matting and Mounting	9/7	Saturday	9:00 AM- 4:00 PM	1
Les	Castellanos	The Figure Intensive: Drawing	9/8	Sunday	9:00 AM- 12:00 PM	1
Les	Castellanos	The Figure Intensive: Painting	9/8	Sunday	1:00 PM - 4:00 PM	1
Joan	Ffolliott	Monotype, Trace Monotype, Movable Collagraph	9/14, 9/15	Saturday & Sunday	9:00 AM- 4:00 PM	3/4
Donald	Elder	Abstract Landscape	9/16, 9/17, 9/18	Monday - Wednesday	9:00 AM- 4:00 PM	1
Julio	Valdez	Silk Aquatint	9/21, 9/22	Saturday & Sunday	9:00 AM- 4:00 PM	3/4
Bruce	Bundock	Drawing on Location	9/21	Saturday	9:00 AM- 4:00 PM	N/A
Tricia	Cline	Open Studio (current students only)	9/26	Wednesday	9:00 AM- 4:00 PM	5

<b>2024 Schedule</b>						
<b>Instructor First Name</b>	<b>Instructor Last Name</b>	<b>Title</b>	<b>Dates</b>	<b>Day of Week</b>	<b>Time</b>	<b>Studio</b>
Florence	Neal	Mokuhanga: Japanese Water-Based Woodcut	9/28, 9/29, 9/30	Saturday - Monday	9:00 AM- 4:00 PM	3/4
Peter	Clapper	Woodstock Fall Plein Air Painting	9/28, 9/29	Saturday & Sunday	9:00 AM- 4:00 PM	N/A
Carol	Griffin	Direct Carving in Wood	10/1, 10/2, 10/3	Tuesday - Thursday	9:00 AM- 4:00 PM	1
Jeanne	Bouza Rose	The Orkney Woodcut: Variations on the Provincetown Print	10/4, 10/5 & 10/6	Saturday & Sunday	10/4, 1:00PM- 4:00 PM 10/5, 10/6, 9:00 AM- 4:00 PM	3/4
Robert	Ohnigian	Collage	10/5, 10/6	Saturday & Sunday	9:00 AM- 4:00 PM	1
Kate	McGloughlin	Monotype	10/7, 10/8, 10/9	Monday - Wednesday	9:00 AM - 4:00 PM	3/4
Melanie	Delgado	Abstract Art	10/12, 10/13	Saturday & Sunday	9:00 AM- 4:00 PM	1
Marlene	Wiedenbaum	Plein Air Pastel in High Falls	10/12, 10/13	Saturday & Sunday	9:00 AM- 4:00 PM	N/A
Meredith	Rosier	Abstract Comics	10/19	Saturday	9:00 AM- 4:00 PM	1
Les	Castellanos	The Figure Intensive: Drawing	10/20	Sunday	9:00 AM- 12:00 PM	1
Les	Castellanos	The Figure Intensive: Painting	10/20	Sunday	1:00 PM - 4:00 PM	1
Joan	Ffolliott	Abstract Sculpture	10/25, 11/1	Fridays	9:00 AM- 4:00 PM	1

<b>2024 Schedule</b>						
<b>Instructor First Name</b>	<b>Instructor Last Name</b>	<b>Title</b>	<b>Dates</b>	<b>Day of Week</b>	<b>Time</b>	<b>Studio</b>
John	Varriano	Painting the Fall Still Life	10/26, 10/27	Saturday & Sunday	9:00 AM- 4:00 PM	1
James	Ransome	Creativity Bootcamp	11/8, 11/9 & 11/10	Saturday & Sunday	9:00 AM- 4:00 PM	1
Donald	Elder	Abstract Landscape	11/11 11/12, 11/13	Monday - Wednesday	9:00 AM- 4:00 PM	1
David	Hornung	Design Fundamentals for Artists and Designers	11/15, 11/16, 11/17, 11/18,	Friday - Monday	9:00 AM- 4:00 PM	1
Kate	McGloughlin	Works on Paper	11/15, 11/22, 12/6, 12/13	Fridays	9:00 AM - 4:00 PM	3/4
Kate	McGloughlin	Works on Paper	11/16, 11/23, 12/7, 12/14	Saturdays	9:00 AM - 4:00 PM	3/4
Tricia	Cline	Open Studio (current students only)	11/20	Wednesday	9:00 AM- 4:00 PM	5
Angela	Gaffney-Smith	Watercolor Weekend	11/23, 11/24	Saturday & Sunday	9:00 AM- 4:00 PM	1
Joan	Ffolliott	Abstract Sculpture	12/6, 12/13	Fridays	9:00 AM- 4:00 PM	1
Meredith	Rosier	Transparency and Radiance	12/7	Saturday	9:00 AM- 4:00 PM	1
Les	Castellanos	The Figure Intensive: Drawing	12/8	Sunday	9:00 AM- 12:00 PM	1
Les	Castellanos	The Figure Intensive: Painting	12/8	Sunday	1:00 PM - 4:00 PM	1