



Relief Printing

Instructor: Joan Ffolliott

Supplies to bring:

- Sketchbook
- Apron
- Pencil and eraser
- Sharpie marker
- Roll of paper towels
- 4" Speedball Soft Rubber Brayer
- 1" flexible metal putty knife (at least one)

Available at the WSA School Store (during office hours Monday - Saturday - 9AM-3PM):

- Printmaking Paper: Rives BFK (115 gsm), Arches 88, Asian varieties, etc. Lightweight papers are best for block printing (You can wait to purchase until these are discussed in class)
- Linoleum blocks: unmounted battleship gray is easiest to use. I recommend that you plan to work on a block that is 5 x 7 or 6 x 8. You are free to work larger keeping in mind that the workshop is only two days.
- Linoleum carving tools (we have tools in the shop for use, but you may want to bring or buy your own)

Included in your lab fee:

- Tracing paper, tape, transfer paper, paper towels, rags, gloves, newsprint, cleaning supplies, and solvents.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.