



## **Monotype, Trace Monotype, Movable Collagraph**

**Instructor: Joan Ffolliott**

### **Basic Personal Supplies:**

- Sketchbook
- Apron
- Toolbox to hold supplies
- Scissors
- Gluestick
- Exacto knife with extra #11 blades
- Pencil
- Sharpie

### **Available at the WSA School Store as Needed**

**(during office hours Monday - Saturday - 9AM-3PM)**

- printmaking papers, some standard and specialty papers
- pronto plates
- linoleum blocks
- carving tools

### **Optional Supplies:**

- Water-soluble crayons (Caran D'Ache or the like)
- Stabilo "All" Pencil 8046
- Stabilo "Woody" 3in1 (comes in black and colors!)
- Tweezers
- Plexi-glass plates if you want to work in specific sizes. Plexi-plates can be purchased from Blick (for standard sizes) or Canal Plastics (custom sizes). Thickness can range from 0.03 – 0.06. I don't recommend using plexi-glass used for picture framing; it's too thick.

### **Included in your lab fee:**

Use of studio supplies including tracing paper, tape, transfer paper, plexi plates, paper towels, rags, gloves, newsprint, cleaning supplies, tarlatan, brayers, spatulas, inks, and solvents.

*In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.*