



## Foundations in Printmaking with Joan Ffolliott

### Basic Personal Supplies:

- Sketchbook
- Apron
- Toolbox to hold supplies
- Scissors
- Gluestick
- Exacto knife with extra #11 blades
- Pencil
- Sharpie

### Available at the WSA School Store as Needed

(during office hours Monday - Saturday - 9AM-3PM)

- printmaking papers, some standard and specialty papers
- pronto plates
- linoleum blocks
- carving tools

### Optional Supplies:

- Water-soluble crayons (Caran D'Ache or the like)
- Stabilo "All" Pencil 8046
- Stabilo "Woody" 3in1 (comes in black and colors!)
- Tweezers

### Included in your lab fee:

- Use of studio supplies including tracing paper, tape, transfer paper, plexi plates, paper towels, rags, gloves, newsprint, cleaning supplies, tarlatan, brayers, spatulas, inks, and solvents.

*In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.*