



Color 1: A Workshop for Artists and Designers

Instructor: David Hornung

Note- you may find substitutes for some of these materials and some you may already have, but the paint, marker paper and cardstock need to match the list exactly. In some cases I have provided the Blick order number to avoid confusion. I recommend that you get these materials soon due to supply line difficulties. BTW this paint is only available online through Blick or Jerry's Artarama. It is not sold in stores.

Supplies to bring:

	<u>Blick Number</u>
● Bienfang 360 Marker Pad 11 x 14" 50 sheet	10604-1005
● Blick disposable palette	03063-2023
● Itoya Profolio 11x8.5"24 pages (landscape format)	05019-2052
● Winsor Newton Series 995 flat wash brush ¾".	05094-4034
● Blick Economy Golden Taklon round head brush size 6.	05151-1006
● Richeson Plastic Knife/ 3" trowel	03105-1003
● Elmer's Extra Strength Glue Stick 1.4 oz.	23952-1003
● Speedball soft rubber brayer (2").	40104-1002
● Simply Simmons synthetic brush (round #16)	06261-1016
● Scotch Removable Magic Tape (¾")	23002-1000
● JAM Paper Index Cover Cardstock Paper, 110 lbs, 8.5" x 11" 50/Pack (Sold at Staples Office Supply) #169855.	
● A ruler.	
● A pencil.	
● A water container (a straight sided glass jar is good).	
● A water spray bottle.	
● An x-acto or utility knife.	
● A pair of scissors.	

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- Paper towels.
- A small, self-healing cutting mat or thick piece of chipboard.
- Jo Sonja Chroma acrylic gouache in 2.5 oz. tubes:
 - Naphthol Red Light
 - Permanent Alizarin
 - Phthalo Blue
 - Ultramarine Blue Deep
 - Yellow Light
 - Yellow Deep
 - Burnt Sienna
 - Yellow Oxide
 - Payne's Gray
 - Burnt Umber
 - Titanium White (3 tubes)

About the Paint:

Conventional acrylic paint is too translucent for color studies, but several manufacturers offer a hybrid paint that combines the best qualities of gouache and acrylic. Sold as “acrylic gouache,” it has one great advantage over traditional gouache: when dry, it can’t be reactivated either by scrubbing or overpainting. Covering a dried layer with new paint is a fresh start, so any number of corrections and cover-ups are easy to make. Acrylic gouache dries in 20 minutes or less in most climates. On page 33 of the textbook there is a chart that shows the appropriate colors in four brands of acrylic gouache. Any of these would be fine, but the Jo Sonja paint is much less expensive and a very good paint for this class. I recommend using these paints which are available only by mail through Blick or Jerry’s Artarama.

Textbook:

Color: A Workshop for Artists and Designers by David Hornung. Laurence King Publishing Ltd.

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Please get the third edition now available online. (The third edition is quite different from the second and you will be relying on it to provide a full overview of the material, support assignments and reinforce lectures and discussions from class.)

Email instructor with questions: hornung@adelphi.edu

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