



Collage Intensive with David Hornung

Supplies:

Paint: These matte acrylic paints are perfect for collage and are extremely affordable. They can be purchased online at Dick Blick Art Supplies (but not in stores):

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| <u>00722-3224</u> | 1 | JO SONJA COLORS/NAPHTHOL CRIMSON 2.5OZ |
| <u>00722-2564</u> | 1 | JO SONJA COLORS/PAYNES GRAY 2.5OZ |
| <u>00722-1704</u> | 2 | JO SONJA COLORS/TITANT WHITE 2.5OZ |
| <u>00722-5134</u> | 1 | JO SONJA COLORS/ULTRA BLUE DEEP 2.5OZ |
| <u>00722-4014</u> | 1 | JO SONJA COLORS/YELLOW LIGHT 2.5OZ |
| <u>00722-8054</u> | 1 | JO SONJA COLORS/BURNT UMBER 2.5OZ |

- Broad, flat 1" brush with soft bristles
- A 2" soft brayer (Blick #40104-1002)
- A water container.
- Disposable palette (suggested: Canson 9x12", Blick #03011-1103).
- A portfolio, 11 x 14" or a little larger.
- A Bienfang Graphics 360 marker paper tablet (9 x 12") (Blick #10604-1003)
- Two large glue sticks (recommended: Elmer's Extra Strength Glue Stick, 1.4 oz. Blick #23952-1002).
- 'Offset Trowel' plastic painting knife (suggested: Dick Blick #03105-000).
- Pencil (2b or HB).
- A 12" steel ruler.
- Paper towels.
- Cutting tools: scissors plus a #2 or #11 X-acto knife.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.