



## The Landscape in Gouache

### Instructor: Nancy Campbell

#### Please bring reference material:

Landscape photos, your own or any you like (easier to work from if printed out larger from computer)

Copy of a painting by a favorite artist

A sketch or drawing of your own

A painting you've done in another medium that you'd like to try in gouache

(Instructor will bring lots of art books, prints from various artists, for inspiration or to copy)

*NOTE: gouache lends itself best to small scale paintings so keep that in mind when choosing your subject. We'll start small, 4x6 or 5x7 and go from there.*

#### Supplies to bring:

- Sketch pad, any type (for planning composition) and pencils
- Brushes:
- Good quality synthetic short- handled brushes. I like **Princeton Brand, Heritage model short handle** brushes available at Blick:
  - Style #4050ST-one stroke (flat) sizes 1/2" + 1/4"
  - Style #4050R-round, sizes #6 + #10
  - larger flat wash brush any brand, synthetic, for toning paper
  - watercolor palette...any type, but with good mixing area. Plastic meat trays are handy!
- Paint: **good quality paint is important!**
  - I recommend **M.Graham** brand, recommended colors: naphthol red; ultramarine blue; phythalo blue; yellow ochre; azo yellow; burnt umber; burnt siena; titanium white. Available online at Blick, Jerry's Artarama, at about same price. Tubes are small, like watercolor tubes, although M. Graham does make larger tube of white.

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*In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.*



Paper: Any good mixed media pad (wet or dry media) mainly for practicing. I like Bee Paper, Super Deluxe Mixed Media pad, 6x9 or 9x12. **Catskill Art Supply** in Kingston Plaza has good quality, studio version of Fabriano Watercolor paper which is a good value. 50 sheets in either hot or cold pressed (hot=smooth, cold=texture) in 9x12 for \$18 and 11x14 for 22. I'd recommend cold press if you're not familiar with watercolor painting, but either is good. I'm sure if you're not local to our area you can find it online at Blick, Jerry's artarama, etc.

- Paper: Hot Press Fabriano Artistico 140lb. 22x30 sheet (*available through WSA*)
- 2 water containers—eg. chinese food quart soup containers
- Paper towels
- Cardboard or other type of board to tape your paper on when painting.

**Available at the WSA School Store (during office hours Monday - Saturday - 9AM-3PM):**

- Hot Press Fabriano Artistico 140lb. 22x30 sheet

**Email instructor with questions:** [halfmoon613@gmail.com](mailto:halfmoon613@gmail.com)

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