



Abstract Sculpture

Instructor: Joan FFolliott

Supplies to bring:

- Needle-nose pliers with wire-cutting section
- Scissors
- Exacto knife with blades
- Heavy-duty Glue gun + glue sticks
- Large plastic bowls for paper mâché and paper clay mixing
- Gloves (gardening type with grippy fingers or leather)
- Roll of Masking tape

Optional supplies to bring:

- Wire (16 gauge – 22 gauge)
- Sure-form rasp
- Sandpapers
- Box-cutter with snap off blades
- Cheap paint brushes
- Paints
- Chavant Plastilina (oil-based modeling clay. Medium hardness)
- Various clay modeling tools

Included in your lab fee: Use of power tools, sculpting tools, brushes, paper clay, glue, plaster of paris, and sculpture materials.

Email instructor with questions: joanffolliott@gmail.com

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.