



Still Life Pastel

Instructor: Marlene Wiedenbaum

Supplies to bring:

- Pastels - a variety of colors of Sennelier, Schminke, Unison or ANY SOFT pastel. Several hard sticks should be included.
- Mounting Board - (if you do not have one) 1/2" Foam Board is light and portable, and should be at least 1" larger than your paper.
- Masking tape
- Soft Vine Charcoal - several sticks
- Tortillions or latex gloves for blending (optional)
- Kneaded Erasers - 2
- Small sketch book and #2, #4 & #6 pencils for value studies
- Glassine sheets - slightly larger than your paper for storage
- Baby wipes, paper towels
- (liquid) Gloves in a Bottle (recommended) can be purchased online as a skin protection
- Paper: at least four sheets of sanded paper 9"x12" most come in 18"x24" sheets that can be cut. - Uart, Colourfix, Richeson, Ling or other sanded papers will be fine.

These materials can be purchased at Catskill Art in Kingston, or ordered online through Jerry's Artarama, Dick Blick, Cheap Joes, Fine Art Store etc.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.