



The Orkney Woodcut: Variations on the Provincetown Print

Instructor: Jeanne Bouza Rose

Supplies to bring:

- Your CHISEL is the most IMPORTANT tool please get a V-gouge, see options below. Ramelson Chisels are for sale at the WSA Store. My preferred suggested chisel for this process is through Woodcraft Supply Corp, but it is a bit pricey and must be ordered at least 6 to 8 weeks before the workshop.
 - Woodcraft Supply Corp. 1-800-535-4482 custserv@woodcraft.com
www.woodcraft.com Item #05Y92 Model L12/1
 - Pfeil Swiss Made - #12 Sweep V-Parting Tool 1mm Palm Handle
<https://www.woodcraft.com/products/pfeil-swiss-made-12-sweep-v-parting-tool-1-mm-palm-handled> Can also get # 12 with 2 or 3 mm size, palm handled
- Pencil, eraser
- Watercolors, solid or tube
- Brushes – at least 3 round watercolor brushes
- Small (# 0-3) Medium (#4-5) Larger (#6-8)
- Paper: You will need 1 piece of paper Shin-Torinoko - White 24.75" x 37.5" (iMcClains) or see options at WSA Store.
- We will make our own Orkney baren and you will need to bring your own rounded stone, one that fits neatly in the palm of your hand with a smooth side to use on top of the woodblock plate.

Available at the WSA School Store (during office hours Monday - Saturday - 9AM-3PM):

- Paper: Arches 88 & Shin-Torinoko (combo of paper will be ready for

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In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.



Included in your lab fee:

- Two 6x8 Shina Plywood Wood Block 3/8 -You will be able to use both sides.
- Tracing paper, tape, transfer paper, paper towels, rags, and newsprint.
- Small piece of fine sandpaper, gripping mat
- Paper: Arches 88 & Shin-Torinoko (combo of paper will be ready for students)

Email instructor with questions: jeanne@artworksoftheearth.com

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