



New Techniques in Hand Printing

Instructor: Lisa Mackie

Supplies required:

- Speed ball water-based block painting ink (Cyan, magenta, yellow, black, white, transparent base retarder)
- Speed ball oil-based block painting ink (Cyan, magenta, yellow, black) – all comes in small tubes and Plate Oil #00 - Blick or Renaissance, or use a small bit of Veg oil - (printing from xerox copy technique only)
- Akua Transparent Base – for Drypoint and Collagraph only
- Brayers – Speedball Soft Brayers – assorted sizes 1-1.5 -2 +3 – all suppliers – One 1 inch brayer is required
- Stainless steel spoon for printing
- Inking knives and plexiglass palette
- Thin plexiglass sheet for drypoint
- Thin sheet of plastic for dampening paper
- 1 cellulose sponge for ‘printing from xerox technique’
- Paper towels
- Gum Arabic 14 baumé (B&H photo, Takach Print Supplies, or Renaissance Graphic Arts).
- 1 yard of tulle (from fabric store) for drypoint and collagraph technique
- Paper for printing – Rives light weight or heavy weight paper is recommended (WSA has this for purchase).
- Frosted Dura-lar sheet or pad : Two-sided matte Mylar polyester film – several sheets .005 matte film – Renaissance + Blick – One sheet at least 8x10

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Optional supplies:

- Blick Renaissance Watercolors. Good quality tube watercolors are the best – Recommended – Hobline Artists Watercolor set of 12
- Caran d’Arches water-based crayons and water-based Neopastels – Blick
- Assorted watercolor brushes and sponges.

Basic Suppliers

- Blick, Renaissance Graphic Arts, McClains Printmaking Supplies (<https://imclains.com>)

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.