



Exploring Abstraction

Instructor: Jenny Nelson

Supplies to bring:

- Student's choice of oil or acrylic paint
<http://www.rfpaints.com/products/pigment-sticks>
- Large tube Titanium White
- Large tube Payne's Grey (Williamsburg-oils only)
- Small tube Yellow Ochre
- Small tube Burnt Sienna
- R&F oil sticks-for those painting with oils only. Please select two (bright, fun colors) oil sticks of your choice, and also a Neutral White (Neutral White is an R & F color) and Payne's Grey
- Linseed oil for a medium (for oil paint)
- The Masters Brush Cleaner (for oil paint)
- Assortment of brushes: small- medium. (Rounds, flats, brights, broad) One cheap large brush (2" width)
- Assortment of drawing tools: Charcoal pencils, Ebony pencils
- White Artists Tape
- masking tape
- Exacto knife
- Vinyl Eraser
- Kneaded Eraser
- 2 palette knives: suggested: RGM Italy style 30
(<http://www.dickblick.com/products/blick-blue-comfort-grip-painting-knives>)
- Palette paper/ or (cheaper) Reynolds Freezer Paper
- Containers for water and mediums (cat food cans work well or tuna cans)
- Paper towels, scissors, glue stick
- Baby Wipes

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.