

Abstract Comics

Instructor: Meredith Rosier

"Abstract Comics are Comics that have abstract forms instead of representational images in their panels—when they even have panels, that is. Now, comics are an art of reduction anyway, so it's easy to conceive of a story in which squares and triangles function as traditional characters. In abstract comics, however, the "story" being told is primarily one of formal transformations and visual energy, not the depiction of a narrative that can be otherwise conveyed verbally. Words may play a part in abstract comics, but primarily as graphic elements, not to communicate or to further the plot."

-Andrei Molotiu

KINDLY BRING EITHER:

One Fanboy Comic Strip Boards by Canson Paper Company: 5" X 17": 150 lb with 14 Sheets. Currently, this item sells for \$11.25 at Catskill Art and Office Supply.

or

Prepare your own 14 boards by cutting them all to the dimensions stated above. Boards must be composed of heavy paper, at least 150 lb. Said paper must be able to engage with water media.

KINDLY BRING ALL THE FOLLOWING MATERIALS:

- For Notation: Notebook or Paper
- 8 Pencils: Each one different such as:
- Charcoal, Graphite (Hard and Soft), Conté, Carpenter Pencil, Color Pencils water soluble graphite. (See photo on next page)
- 1 Ballpoint Pen: Black
- 1 Hard Eraser
- 1 Soft ("Kneaded") Eraser
- 1 Stump

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In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.



- 1 Small Sponge
- 8 Toothpicks
- 1 Gluestick or Line-Co Adhesive Glue
- Paper Towels



KINDLY DO BRING SOME OR ALL OF THE FOLLOWING MATERIALS:

- Pastels
- Watercolors and Brushes
- Gouache
- Inks
- Crayons

Schedule Note:

There is a one-hour lunch break, Noon to 1 PM. You may bring lunch or step out to dine. Should you have further queries regarding materials, kindly email me on www.meredithrosier.com. I am pleased to assist you.

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