



Transparent Watercolor

Angela Gaffney-Smith

Supplies to bring:

- Watercolor Pad, 11x15 or larger, 140 lb. paper
- Watercolor paints in tubes: Alizarin Crimson, Red, Burnt Sienna, Cadmium or citrus Yellow, Cobalt or Ultramarine Blue, Sap green plus other favorite colors.
- Two favorite of mine (Opera (fuchsia) and Cobalt violet) I use Winsor and Newton and Holbein primarily.
- Watercolor palette. These palettes have a large mixing tray surrounded by sections for dabs of paint. I use a John Pike Palette.
- Watercolor brushes: $\frac{3}{4}$ " or larger flat and #8 or larger round brush.
- A large hake or 2" wash brush.
- Other watercolor brushes optional
- Pencils
- Notebook or sketchbook
- Paper towels
- Two water containers such as coffee cans or 2lb yogurt containers
- Masking tape

Day one - we will be working from a still life.

Day two - you can continue to paint the still life or work from a sketch or photo of your own. I will also bring in some images for you to work with if desired.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.