



The Landscape in Gouache

Instructor: Nancy Campbell

Please bring reference material:

Landscape photos, your own or any you like (easier to work from if printed out larger from computer)

Copy of a painting by a favorite artist

A sketch or drawing of your own

A painting you've done in another medium that you'd like to try in gouache

(Instructor will bring lots of art books, prints from various artists, for inspiration or to copy)

NOTE: gouache lends itself best to small scale paintings so keep that in mind when choosing your subject. We'll start small, 4x6 or 5x7 and go from there.

Supplies to bring:

- Sketch pad, any type (for planning composition) and pencils
- Brushes:
- Good quality synthetic short- handled brushes. I like **Princeton Brand, Heritage model short handle** brushes available at Blick:
 - Style #4050ST-one stroke (flat) sizes 1/2" + 1/4"
 - Style #4050R-round, sizes #6 + #10
 - larger flat wash brush any brand, synthetic, for toning paper
 - watercolor palette...any type, but with good mixing area. Plastic meat trays are handy!
- Paint: **good quality paint is important!**
 - I recommend **M.Graham** brand, recommended colors: naphthol red; ultramarine blue; phythalo blue; yellow ochre; azo yellow; burnt umber; burnt siena; titanium white. Available online at Blick, Jerry's Artarama, at about same price. Tubes are small, like watercolor tubes, although M. Graham does make larger tube of white.

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In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.



- Paper: Any good mixed media pad (wet or dry media) mainly for practicing. I like Bee Paper, Super Deluxe Mixed Media pad, 6x9 or 9x12. The paper is strong, with not too much “tooth.” (Catskill Art Supply, Jerry’s Artarama, Amazon)
- Paper: Hot Press Fabriano Artistico 140lb. 22x30 sheet (*available through WSA*)
- 2 water containers—eg.chinese food quart soup containers
- Paper towels
- Cardboard or other type of board to tape your paper on when painting.

Available at the WSA School Store (during office hours Monday - Saturday - 9AM-3PM):

- Hot Press Fabriano Artistico 140lb. 22x30 sheet

Email instructor with questions: halfmoon613@gmail.com

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