

2470 Route 212 Woodstock NY 12498

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www.woodstockschoolofart.org

Abstract Painting

Instructor: Melanie Delgado

Supplies to bring (The following basic supplies are recommended but students may also bring whatever they normally work with.):

- Paint Students Choice: Oil or Acrylic (Instructor uses oil) White, black, primary colors (blue red yellow), any additional colors students want. R&F pigment sticks any color/amount.
- Paper/canvas 9x12 and larger, canvas paper, canvas board or stretched canvas.
- Small sketchbook (for warm ups).
- Tools Any drawing/coloring tools artist likes Pens, pencils, markers, charcoal, etc. STABILO 3 in 1 pencils in black and any color student wants to use. These are available in sets and individually.
- Brushes, palette knives (at least 2).

Optional supplies to bring:

• Linseed oil (small bottle) & container, rags, paper towels, gloves, pocket knife for cutting/cleaning oil sticks, roll of freezer paper or palette paper, painters tape/masking tape, magazines, scrap paper, glue and scissors.

Email instructor with questions: melaniedelgado77@gmail.com

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.