



Abstraction, Color and Composition

Instructor: Jenny Nelson

Supplies to bring:

- Oil paints and/or Acrylics (Recommended Acrylics - Golden Open):
 - Large tube Titanium White
 - Small tube Yellow Ochre
 - Small tube Payne's Grey
 - Small tube Burnt Sienna
- R&F Oil Sticks:
 - Neutral White
 - Payne's Grey
 - 3 Fun colors of your choice

<http://www.rfpaints.com/products/pigment-sticks>
- 1 Beinfang Canvas Paper Pad 18" x 24" (10 page) available at Catskill Art Supply or Dick Blick
<http://www.dickblick.com/products/bienfang-canvasette-paper-canvas/>
- 3/4" wide white Artist tape
- Assortment of brushes: small, medium (Round, flat, bright, broad)
- 2 palette knives available at Catskill Art or Dick Blick (I prefer Style 30).
<http://www.dickblick.com/products/blick-blue-comfort-grip-painting-knives/>
- Medium: Linseed Oil
- The Masters Brush Cleaner
- Paper towels
- Palette paper/Reynolds Freezer Wrap (is the cheaper best alternative)

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.