



## WSA SHOWCASE EXHIBITION II GUIDELINES

**April 8 – June 3, 2023**

**Robert H. Angeloch Gallery at the Woodstock School of Art  
Opening Reception: April 8, 2-4PM**

This exhibit will have options to have your work shown both online and in our gallery. You may choose to exhibit in either or both. If you want to participate in the online gallery you must submit your entry form online.

### **ENTRY**

Submit an Entry Form Online:

- Submit an Entry Form online by visiting  
**[Woodstockschoolofart.org/exhibitions](http://Woodstockschoolofart.org/exhibitions)**

### **OR**

Submit an Entry Form During Drop Off:

- Bring a completed form for each entry (See last page or complete during drop off)

### **IMPORTANT DATES**

Artwork Images for Online Exhibit Deadline:

Monday, March 20

- To Submit Entry Form and Artwork Images Visit:  
**[Woodstockschoolofart.org/exhibitions](http://Woodstockschoolofart.org/exhibitions)**

Drop off:

Monday, April 3, 9AM–2PM

Tuesday, April 4, 9AM–2PM

- Work must be dropped off no later than Tuesday, April 4, by 2PM. No work will be accepted after this time; no exceptions can be made.

Pick up:

Monday, June 5, 9AM–2PM

Tuesday, June 6, 9AM–2PM

## **ELIGIBILITY**

- The exhibition is open to artists who have created work in class within the past 12 months.
- Work previously shown at WSA is not eligible.
- Work may not exceed 36 inches (including frame) in any dimension.
- All work submitted to the gallery exhibition must be suitable framed and ready for installation. Work must follow our Framing Guidelines to be entered into the gallery exhibition. (see Framing Guidelines on next page)  
Note: Works only being shown in the Online Exhibition may be unframed.
- Work must be of original design and execution.
- Students of the following Instructors are eligible to submit two pieces per CLASS TITLE. (i.e.-If you attended more than one of Meredith Rosiér's Drawing Galaxy online classes a maximum of two pieces may be submitted for this class title)

Les Castellanos  
Peter Clapper  
Anne Crowley  
Melanie Delgado  
Staats Fasoldt  
Joan Ffolliott  
Carol Griffin  
Florence Neal  
Ronald Netsky  
Karen O'Neil

Meredith Rosiér  
Ransome  
Muriel Stallworth  
Julio Valdez  
John Varriano  
Karen Whitman  
Marlene Wiedenbaum  
Lois Woolley  
Hongnian Zhang

## **TERMS OF ENTRY**

- WSA retains a 35% commission on all work sold.
- Images submitted may be used by WSA to publicize the exhibition or facility. WSA reserves the right to photograph artwork for promotional purposes.
- Artwork must remain on display for the duration of the exhibition.

## **CONTACT**

For any questions, assistance or to schedule an appointment for A different drop off/pick up contact:

Heather Caufield, Artistic Director

[heather@woodstockschoolofart.org](mailto:heather@woodstockschoolofart.org)

845-679-2388 (x304)

## FRAMING GUIDELINES

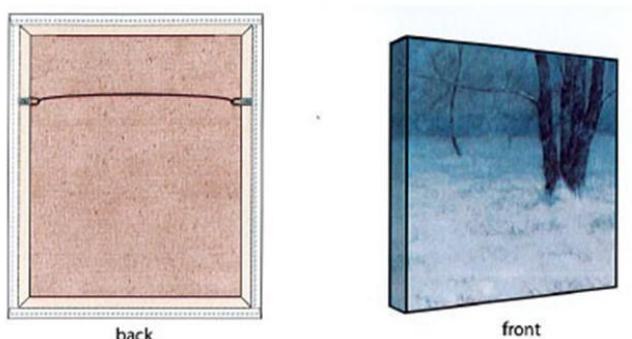
2-dimensional work on paper must be properly framed, glazed, wired, and ready to hang. No sawtooth hangers, clip frames or similar hardware. Use d-ring hangers (available at art supply houses and hardware stores) or screw eyes for securing wire. Use framer's points or wire brads to attach backing, etc., to frame. Do not use tape.



Canvas may be exhibited either framed or gallery wrapped. Gallery wrap is a method of stretching the canvas, so it wraps around the sides of the painting and is secured to the back. The result is no unsightly hardware (such as nails or staples) or raw canvas or wood on the sides of the painting, producing a frame-less gallery ready look. Screw eyes or d-ring hangers must be attached to the two opposing vertical stretchers—not to the top horizontal stretcher. Picture wire must be secured to the hangers and be relatively taut.

## GALLERY WRAP

There are three options for the sides of your frame-less painting. Some artists leave the pristine white of the gessoed canvas, being careful not to get any paint on the sides (this can be facilitated by taping the sides), while others paint the sides a solid color. Still others continue the painting on the sides producing a slight three-dimensional effect to the artwork.

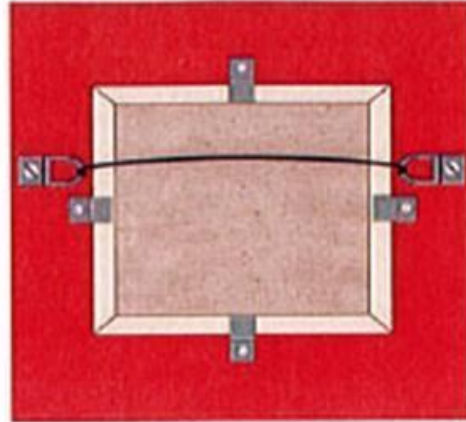


## TRADITIONAL FRAMING METHOD FOR STRETCHED CANVAS AND PANELS

A traditional frame serves two functions. First and foremost a properly selected frame will enhance the presentation of the artwork. A frame allows the artist to paint on the support of their choice from stretched canvas to panels, while providing protection to the artwork.



front



back

# EXHIBITION ENTRY FORM



Artist Name: \_\_\_\_\_

Title: \_\_\_\_\_ Dimensions: \_\_\_\_\_

Medium: \_\_\_\_\_ Price: \_\_\_\_\_

\*WSA collects 35% commission

Instructor: \_\_\_\_\_

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# ARTWORK ID LABEL

(please attach this label to the back of your artwork)



Artist Name: \_\_\_\_\_

Title: \_\_\_\_\_

instructor: \_\_\_\_\_

Phone: \_\_\_\_\_