



Woodstock Plein Air Painting

Instructor: Peter Clapper

Supplies to bring:

- Suggested Oil Colors
 - Titanium White
 - Permanent Rose
 - Naples Yellow
 - Alizarin Crimson
 - Yellow Ochre
 - Cadmium Yellow Light (or Hue)
 - Lemon Yellow
 - Cadmium Orange (or Hue)
 - Cerulean Blue
 - Ultramarine Blue
 - Permanent Green
 - Viridian
 - Cadmium Red Light or Medium (or Hue)
- Linseed Oil for a painting medium
- Turpenoid Natural for cleaning brushes
- Portable easel
- Canvas, or canvas board. 16" x 20" or smaller
- Paper towels, and plastic/paper bag for disposal of towels
- Palette
- Palette knife (3 inch or longer preferred)
- Two painting cups
- Brushes: Brights (Sizes # 8)

Optional supplies to bring:

- Insect repellent
- baseball cap

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.