



Design Fundamentals for Artists and Designers

Instructor: David Hornung

Supplies to bring:

- X-acto knife and scissors
- 9x12" Alvin or Dahle "self healing" cutting mat
- Large glue stick (UHU recommended)
- ITOYA I-series Profolio 8" x 11.5", 48-page booklet (Dick Blick #15271-2036)
- Ruler, pencil.
- Origami paper: Taro's 9.8x9.8" 50 sheets (available online at Amazon and others).
- A magazine or catalogue to use as a gluing surface.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.