



## **Simplifying the Landscape**

**Instructor: Kate McGloughlin**

### **Supplies to bring:**

- Sketchbooks
  - one pocket size, 4 x6, and one 11x14 or so.
- Pencils
  - pencil sharpener and eraser... make sure you have at least 1 6b or a hunk of graphite and a Derwent graphite, water soluble pencil (or something similar),
- #8 round watercolor brush and a small water container
  - check out the Robert Simmons “Simply Simmons” brushes with the short white handle. They’re good for use with oils, too.
- A painting kit (your choice of media: oil, watercolor, pastel, gouache OR Caran d'ache crayon).
  - Your kit should include painting rags, or paper towels, mixing or water cups and a mix of at least 4 brushes (rounds, filberts 1 flat), and any painting mediums you prefer. (Please feel free limit your palette and supplies).
- Colors
  - Be sure to have colors like these: (a warm, cool and neutral of the primaries) Yellow ochre, Cadmium medium, Lemon yellow, Ultra-marine blue, Cerulean Blue Burnt umber, Alizarin Crimson, Cadmium red Light , lots of White (your preference).
- A Light weight rigid board and clips (foam core will do) OR Lightweight Travel easel or pochade box and folding stool (optional)
- Painting surfaces (panels, watercolor paper, pastel paper)
- A big bag or tote to carry your supplies.

### **Optional supplies to bring:**

- It's also helpful to have a painting umbrella, hand wipes, bug dope, sun block, lunch, lots of drinking water and a wide brimmed hat. A large bag of Classic Lays Potato Chips is also recommended but not required

*In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.*