



Plein Air Pastel

Instructor: Marlene Wiedenbaum, PSA - MP

Supplies to bring:

- Pastels - Sennelier, Schminke, Unison or any SOFT pastel will be fine, please include Spring palette.
- Mounting Board - (if you do not have one) 1/2" Foam Board is light and therefore very portable, and should be at least 1" larger than your paper.
- Plein air easel
- Masking tape
- Soft Vine Charcoal - several sticks
- Kneaded Erasers - 2
- Small sketch book and #2, #6, #8 pencils for value studies
- Glassine sheets - slightly larger than your paper
- Baby wipes, paper towels
- Gloves in a Bottle (recommended hand lotion found in drug stores)
- Paper: at least four sheets 9"x12"
 - UART 400 Sanded pastel paper is recommended.
 - Colourfix, Richeson, Ling, Wallis or other sanded papers will be fine.
 - Canson MiTeintes is also acceptable
- FOR PLEIN AIR: sunscreen, WATER, hat and/or umbrella, chair (optional), lunch, bug spray.

These materials can be purchased at Catskill Art in Kingston, or ordered through Jerry's Artarama, Dick Blick, Cheap Joes, Fine Art Store etc.

Optional supplies to bring:

- Tortillions or any blending materials you use.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.