



Movable Collagraph

Instructor: Joan Ffolliott

Supplies to bring:

- Sketchbook
- Apron
- Toolbox to hold supplies
- Scissors
- Exacto knife with extra #11 blades
- Small cutting mat
- 2-3 old paintbrushes
- Q-Tips (plain cotton)
- Toothpicks
- Tweezers
- Flexible metal putty knife (more than one is recommended)
- Roll of paper towels
- Soft rubber brayer: 2", 3", or 4" We have brayers in the studio, but it's good to have at least one of your own, better to have multiple sizes!
- Red china marker
- Water-soluble crayons or pencils (Caran D'Ache or the like)
- Stabilo "All" Pencil 8046
- Stabilo "Woody" 3 in 1 (comes in black and colors!)
- Assortment of THIN textures if you have favorites, otherwise we have plenty in the shop
- Plexi-glass plates if you want to work in specific sizes. Plexi-plates can be purchased from Blick (for standard sizes) or Canal Plastics (custom sizes). Thickness can range from 0.03 – 0.06. I don't recommend using plexi-glass used for picture framing; it's too thick.

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In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.



Available at the WSA School Store (during office hours Monday - Saturday - 9AM-3PM):

- Printmaking Paper: Rives BFK, Stonehenge, or similar (You can wait to purchase until these are discussed in class)

Included in your lab fee:

- Tracing paper, tape, transfer paper, paper towels, rags, gloves, newsprint, cleaning supplies, and solvents.

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