



Monotype

Instructor: Kate McGloughlin

Supplies to bring:

- Your sketchbook, photos or other images to work from
- Paper towels
- Scissors
- X-acto Knife
- Newsprint pad (14" x 17" or larger)
- Tweezers
- Red China Marker

Optional supplies to bring:

- Sandpaper (varying grades)
- Japanese paper
- Latex gloves
- Ink spatula or putty knife
- Brayers
- Ink Spatula
- Drawing Implements

Available at the WSA School Store (during office hours Monday - Saturday - 9AM-3PM):

- Various printmaking paper options

Included in your lab fee:

- Small plexiglass plates will be provided. If you want to work larger than 11" x 14" bring your own plexiglass and paper. (Thickness .05)
- Two sheet of BFK printmaking paper
- Tracing paper, tape, transfer paper, paper towels, rags, gloves, newsprint, cleaning supplies, tarlatan, brayers, spatulas, inks, and solvents.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.