



Collage

Instructor: Robert Ohnigian

Supplies to bring:

- Liquitex Matte Media or Mod Podge Matte
- Small container of white gesso
- Collection of India Inks (Primary Colors)
- Water color block 9" x 12" (or a little larger) or heavy paper or boards
- Single edge razorblades/scissors
- Small ruler
- Chip brushes made in Indonesia – ½" & 1" (found at Houst's \$.69 & \$.79)
- Small wide rim glass jar
- Rags or paper towels
- Working materials: paper, cloth, leaves, metal, wood. Anything that can be glued down.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.