



Water-Based Monotype and Monoprint

Instructor: Lisa Mackie

Supplies to bring:

- Brushes (watercolor type, and please bring 1 large brush or sponge)
- Assorted papers for chine colle (thin Japanese papers are the best) - Please bring in at least one sheet of thin white Asian paper
- One cardboard or stiff paper, smooth or rough surface to be used as a matrix—we will prepare in class

Optional supplies to bring:

- Transparent Base Watercolors (good quality tube watercolors are the best)
- TomBow markers in a range of colors (order from Dick Blick)
- Caran d'Arches water-based crayons and/or water-based Neopastels

Available at the WSA School Store (during office hours Monday - Saturday - 9AM-3PM):

- Rives BFK
- Rives Lightweight

Included in your lab fee:

- Block printing inks, extender base, ink retarder, gum arabic, dura-lar, tracing paper, tape, transfer paper, paper towels, rags, gloves, newsprint, cleaning supplies, and solvents.

Email instructor with questions: artdodgerz@aol.com

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.