



Foundations of Oil Painting

Instructor: Cris Gamet

Supplies to bring (If this is your first time taking the class just bring whatever you already have with you and you can decide later what you would like to purchase for the class):

- Artist Grade Oils
 - Titanium White
 - Burnt Umber
 - Burnt Sienna
 - Lamp Black
 - Ultramarine Blue
 - Yellow Ochre
- Palette (paper or wood)
- Linseed Oil
- 1 Metal palette cup for oil
- Paint rags/paper towels
- Small murphy's oil soap (to clean brushes)
- Tennis ball (I am not joking!)
- Turpenoid natural (non-toxic/non-flammable in green & white container)
- (1) 8X10 Sketched canvas
- (1) 8X10 Gessoed masonite panel
- (2) 8X10 canvas panels
- Brushes - Whatever brand brushes you get/have is fine. (FYI - Silver Bristlon is a good brand) I use hog bristle & synthetic. You should try both at some point.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.



Optional supplies to bring:

- Latex Gloves (optional)
- Brushes
 - Filberts: #3, #6, #10
 - Flats: #2, #4, #6
 - Rounds: #4, #6

Email instructor with questions: crisgamet@gmail.com

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