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Dear Friends of the Woodstock School of Art,

The natural beauty of the Woodstock landscape continues to draw artistic mentalities, seeking a little peace in the country and rest in its pristine glades. The community has grown over the decades by tides of artistic influx.

It was a wintery spring day when I first walked into The Paradox Gallery, looking for a teaching job. The walls were tightly covered with paintings, prints, and posters attesting to the vibrant art community and to Robert Angeloch's (founder of WSA) energetic activity, all exciting to a young artist. There in a side room was Robert (Bob) Angeloch himself with his suspenders and cap along with Paula Nelson. I had come to talk with them about teaching at the WSA. We discussed teaching ideas and methods. I liked a three-value approach and so did Bob. Soon after, I began teaching at the WSA. This was almost 40 years ago. I also ended up serving on the Board of Directors for almost as many years.

When I remember all the people that have enabled us to survive, I realize that this place was meant to be. It has so many positives for the community, for Woodstock and Ulster County, and for the vibrant artistic community it has created and maintained. We as artists need one another to thrive, to share ideas, to provoke one another. The real reason we have grown is this community of artists and the culture they produce, talented friends that have given unstinting support with their smarts, labor, and appreciative giving.

We still need these things from *you* as we move forward. We have ambitious plans to improve and double the size of our sculpture studio (studio 5). We want to restore the barn. It needs love and much attention to be used again for studio space and visiting artists. We want to continue to offer the best artistic training available and keep the dream of an artistic culture that sees beyond the fray of our daily lives. *Your donation will help make this all possible.*

As we look ahead to a new year of sharing artistic adventures and new pathways to creativity, we ask that you consider a financial gift personally meaningful to you. As a non-profit art school your contribution goes far in enabling us to meet our expenses and, at the same time, innovate and grow in service to our students and special artist community.

Sincerely,

Staats Fasoldt  
*Board President*

*P.S. Please visit [woodstockschoolofart.org](http://woodstockschoolofart.org) to make an online donation or recurring monthly gift.*