

Autumn Landscape

Hongnian Zhang

Supply List

NECESSARY:

- Brushes: hoghair bristle filberts ranging in size from 1 to 8, plus 1 sable round “0”
- Palette knife with 2 to 3 inch blade and an offset handle
- Paint and Palette
- Portable Easel
- Medium to thin the paint
- Shop towels
- Wide brimmed hat or umbrella to block the sun

Canvas Size & Number:

- 4 panels, gessoed boards, or stretched canvas (8x8 to 8x10 in size)
- 1 stretched canvas 14x18 to 20x24 in size

RECOMMENDED FOR OILS:

Oleogel medium – available online at naturalpigments.com, catskillart.com or sohoartmaterials.com.

Underpainting medium- Mix 1 part Refined Linseed Oil with 6 parts OF EITHER Artist grade Turpentine OR Oil of Spike Lavender.

Pigments: Ideally you need a tube for each of the twelve colors of the color wheel, ivory black and a BIG tube of white. In addition, some neutral pigments are very useful. This list is only a suggestion; there are less expensive alternatives to the cadmium colors.

In an effort to maintain our non-toxic environment, the Woodstock School of Art does not permit the use of turpentine or mineral spirits in the painting studios. Please see our website for more info.



COLOR DESCRIPTION

COMMON PIGMENT NAMES

Yellow	Cadmium Yellow Light or Hansa Yellow Light
Yellow/Orange	Cadmium Yellow Extra Deep
Orange	Cadmium Orange
Red/Orange	Cadmium Red Light
Red	Cadmium Red Deep
Red/Violet	Magenta
Violet	Cobalt Violet
Blue/Violet	Dioxazine Blue*, Dioxazine Purple, Blue-Violet, or Mauve Blue
Blue	Shade
Blue/Green	Ultramarine Blue or Cobalt Blue Phthalo Turquoise
Green	Permanent Green Light
Yellow/Green	Yellow-Green, Cinnabar Green Extra Light, or Cadmium Chartreuse
Black	Ivory Black
White	Titanium White or Mixed White

RECOMMENDED FOR OTHER MEDIA:

IF USING ACRYLICS, USE WATER TO THIN, USE MATTE MEDIUM TO SLOW DRYING. IF USING PASTELS, HAVE A LARGE SET WITH MORE COLORS THAN SIMPLY A "PORTRAIT" SET.

*Winton now makes this color which is an excellent blue-violet.

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