



## **Framing Techniques For Artists: Mounting Artwork, Glazing and Fitting**

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Session Four: Dry and wet mounting-glass and plexiglass cutting- cleaning glass and plexiglass-backing materials- fitting your artwork-tools for fitting-types of hardware for hanging your artwork-hanging techniques- materials-tools-suppliers-question and answer session.

Students should first check to see what they already have at home before adding from the list below.

- Pencils, pencil sharpener
- Artgum and kneaded erasers
- notepad
- Optional, but student can take photos of class session, so iphone or regular camera is permitted
- Glass and plexiglass cutter
- Two or three scrap pieces (discarded pieces of artwork)
- Stanley mat knife with a set of mat knife blades
- T-square (if possible)
- Lint free cloth (kind used for cleaning computer screens) cotton t shirts that can be cut up
- Paper towels
- Can of dust off air spray
- Single edge razor blades, box of five
- Kraft paper
- 3M double sided tape